

### Internship at the Gstaad Festival Orchestra (Gstaad Conducting Academy / GFO concerts 2025)

The Gstaad Conducting Academy is the lynchpin of the Gstaad Academy and offers rising conductors an opportunity of working with a professional orchestra - the Gstaad Festival Orchestra (GFO) which is made up of musicians from Switzerland's leading orchestras. Some of the best students from international high schools are selected every year to play with the GFO as interns.

Besides giving several concerts in the scope of the Gstaad Conducting Academy, the GFO represents the Gstaad Menuhin Festival with concerts in Gstaad and on tour – this year in Baden-Baden and Denmark.

Jaap van Zweden, the Dutch conductor and Music Director of the Seoul Philharmonic Orchestra and designated music director of the Orchestre Philharmonique de Radio France will be leading the Gstaad Festival Orchestra in summer 2025 after already having held the reins of the Gstaad Conducting Academy in 2017, 2018 and 2021 -2024. As an international player, he has been active on three continents over the past ten years. Mirga Gražinyte-Tyla, who has led the City of Birmingham Symphony Orchestra since 2016, will join also the Gstaad Conducting Academy 2025 for one week. Also, Domingo Hindoyan the Chief Conductor of the Royal Liverpool Philharmonic Orchestra and Principal Guest Conductor of the Polish National Radio Symphony Orchestra will join again the Gstaad Festival Orchestra.

Alongside major symphonic works such as Dvorák's symphony no. 9 or Brahms symphony no. 3, there is also opera repertoire such as the concert version of Bellini's opera "Norma". The programme also includes solo works such as Mendelssohn's Concerto for 2 pianos in E Major and Gabriela Montero's Piano Concerto no. 1.

In addition, the interns receive individual lessons from their section leader and during the internship an audition training will be organised.

Dates of all projects:                   4 August - 26 August 2025  
  23 August - 24 August 2025 (tour to Baden-Baden)  
  25 August - 26 August 2025 (tour to Denmark)  
Closing date for applications:   12 January 2025

#### **Projects in detail:**

##### **Gstaad Conducting Academy - PART I/Gstaad Festival Orchestra**

Dates: 4 August - 9 August 2025

Professor\*in: Mirga Gražinyte-Tyla & Johannes Schlaefli

##### Concerts:

- 7 August, 17h30, Gstaad Conducting Academy Concert I, Gstaad Festival Tent
- 9 August, 19h30, Gstaad Festival Orchestra with Mirga Gražinyte-Tyla & Gabriela Montero, Gstaad Festival Tent

##### Repertoire:

J. Brahms: Symphony no. 3 op. 30, F major

A. Dvorák: Symphony no. 9 op. 95, E minor

G. Montero: Piano Concerto no. 1

# GSTAAD MENUHIN FESTIVAL

& ACADEMY

## Gstaad Conducting Academy - PART II/Gstaad Festival Orchestra

Dates: 11 August - 16 August 2025

Professors: Jaap van Zweden & Johannes Schlaefli

Principal conductor: Jaap van Zweden

Concerts:

- 14 August, 17h30, Gstaad Conducting Academy Concert II, Gstaad Festival Tent
- 16 August, 19h30, Gstaad Festival Orchestra with Jaap van Zweden, Lucas Jussen & Arthur Jussen, Gstaad Festival Tent

Repertoire:

F. Mendelssohn: Concert for 2 pianos, E Major

Major work like Mahler or Shostakovich symphony (tbc)

## Gstaad Festival Orchestra - «Norma» in Gstaad/Baden-Baden/Denmark

Dates: 19 August - 22 August 2025 Gstaad

23 August - 24 August 2025 Baden-Baden

25 August - 26 August 2025 Denmark

Conductor: Domingo Hindoyan

Cast: Stefan Pop, Tenor (Pollione)

Alexander Vinogradov, Bass (Oroveso)

Sonya Yoncheva, Sopran (Norma)

Karine Deshayes, Mezzosopran (Adalgisa)

Marin Yonchev, Tenor (Flavio)

NN, Mezzosopran (Clotilde)

Concerts:

- 22 August, 19h30 Gstaad Festival Tent
- 24 August, 17h00 Festspielhaus Baden-Baden
- 26 August, 20h00 Denmark

Repertoire:

V. Bellini: Opera Norma

### **Application:**

The application must be done on: [Gstaad Menuhin Festival • muvac.com](https://www.muvac.com)

Applicants can be recommended by the principals of the GFO or by professors, conductors, etc.

The application will be open until 12 January 2025.

Documents to be submitted (for details, please refer to the information published online)

- Application via muvac
- Photo of the applicant
- Hand signed recommendation letter
- Representative audition video recording. Special audition requirements for each instrument are published on the [GFO homepage](#) and on [muvac](#).

#### Profile/Selection process:

##### Profile

- The interns have to be students or have recently completed their studies
- The interns may not be older than thirty years on 1<sup>st</sup> of August 2025

##### Selection process

A jury, consisting of the Principal Conductor, the management of the festival and the principals of each section will decide upon the participation of the interns (people and number of interns).

The participation of the interns in the GFO concerts and in the tour can be determined separately.

In principle, applicants should be available for all dates. For most instrument groups, however, participation on a project-by-project basis is also possible after prior consultation (usually several projects are connected). Accepted applicants will be informed in good time about the projects in which they will participate.

#### Conditions for interns:

##### Conducting Academy (incl. the concerts in Gstaad on 7/9/14/16/22 August)

Total CHF 130.-/working day, splitted in: CHF 65.- brutto/working day + CHF 65.- per diem/working day.

Accommodation (double or single occupation) in Gstaad provided. In case that breakfast is not provided in the accommodation, it will be reimbursed with the per diems.

All reimbursements (incl. the per diems) will be done after the whole project is over by bank transfer.

No per diems on off days and travel days.

Travel within Switzerland will be reimbursed up to the amount of SBB 1/2-Tax rate. Further travel expenses for travelling in Europe may be reimbursed after prior consent of the festival. While all applications are welcome, for reasons of sustainability, preference is given to applications from Switzerland and neighbouring countries. For this reason, overseas flights can only be supported on a pro rata basis and after consideration of reasonableness and expediency.

##### GFO on tour

CHF 80.-/rehearsal; CHF 145.-/concert, CHF 65.- per diem/working day. Travel and hotel on tour are provided (single room incl. breakfast). Further travel expenses will be reimbursed with the prior consent of the festival.

##### Special features:

- Free entrance to the concerts of the Gstaad Menuhin Festival (depending on availability, with prior reservation).
- Free tickets for final concerts of the Gstaad Conducting Academy and for GFO concerts (on availability).
- The interns receive a certificate of participation on request.

## AGB's

Conditions «Application GFO internship»

### 1. Application terms

Applications will be processed and forwarded to the jury only if the submitted documents are complete and correct. All application documents are to be submitted in electronic form.

### 2. Various

Gstaad Menuhin Festival holds any and all rights in photos and video clips shot during the GFO events.

Any decisions will be publicly announced in the middle of March 2025 at the earliest.

The jury's decision is final; decisions will not be communicated in writing.

Participants are responsible for obtaining visas and paying visa costs.

Participants must take care for their own insurances and provide their own instruments (excl. percussionist).

Closing date for applications: 12.01.2025

Contact:

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Gstaad Academy: [www.gstaadacademy.ch](http://www.gstaadacademy.ch)

Gstaad Menuhin Festival: [www.gstaadmenuhinfestival.ch](http://www.gstaadmenuhinfestival.ch)

Gstaad Festival Orchestra: [www.gstaadfestivalorchestra.ch](http://www.gstaadfestivalorchestra.ch)

05.11.2024